



## 2011 ICG Emerging Cinematographer Awards

[www.ecawards.net](http://www.ecawards.net)



### The International Cinematographers Guild Celebrates The Work of Their Visual Artists at The Annual ICG Emerging Cinematographer Awards

Once again we celebrate the achievement of our annual selection of honorees at our Emerging Cinematographer Awards. We at ICG feel that nurturing talent and creating opportunities for our members are at the heart of our organization. From the very beginning, we have dedicated ourselves to creating and promoting events that will benefit our members. One of the ways we do this is by showcasing their talents and giving them the crucial exposure they need to succeed in the Motion Picture Industry.

In 1996, the Film Showcase debuted as a unique forum for artists to showcase their films and get crucial exposure in an increasingly competitive industry. This event was created under the guidance of two Founders, Former President George Spiro Dibie, ASC, and Former Chairman, Robert Kositchek. Over the course of twelve years, the Film Showcase received more than 1000 entries, proving its overwhelming success and popularity. In 2007, the Film Showcase rebranded itself as the Emerging Cinematographer Awards which is now being expanded under our current President Steven Poster, ASC, and Chairman, Jim Matlosz.

Many of the past recipients have moved on to enjoy successful careers behind the lens. These past recipients include:

- Amy Vincent, Director of Photography, *Hustle and Flow*, *Eve's Bayou* and *The Caveman's Valentine*
- Ken Glassing, Director of Photography, *CSI: Miami*
- Josh Bleibtreu, Second Unit Director of Photography, *Pirates of The Caribbean: Dead Man's Chest*, *Van Helsing*, *The Punisher* and two years on *X-Files*
- Robert Kositchek, Jr., Second unit Director of Photography, *The Pretender*, Insert Unit DP on *The X-Files*, Second Unit on *24*, Director of Photography on *Heroes Under Fire* and *The True Story Of Che Guevara*

At the 2010 Emerging Cinematographers Awards, Producer/Director/Actor, **Kevin Smith** made a guest appearance as a speaker at the event. The ECA films have been at various film festivals around the country, and internationally at Cameraimage.

In previous years, awards have been presented by many very distinguished Cinematographers, including:

- |                           |                         |
|---------------------------|-------------------------|
| ▪ George Spiro Dibie, ASC | ▪ Vittorio Storaro, ASC |
| ▪ Michael Goi, ASC        | ▪ Vilmos Zsigmond, ASC  |
| ▪ Laszlo Kovacs, ASC      | ▪ John Toll, ASC        |
| ▪ Dion Beebe, ASC         | ▪ Jacek Laskus, ASC     |
| ▪ Rodrigo Prieto, ASC     | ▪ Rodney Charters, ASC  |
| ▪ Guillermo Navarro, ASC  |                         |



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ICG will present the Emerging Cinematographer Awards show in September 2011 at the Directors Guild of America. The event will begin with an award presentation and screening program, immediately followed by a cocktail reception.

### Supporting ICG's Aspiring Cinematographers

We would like to present to you a chance to help our organization give our aspiring cinematographers an opportunity to present themselves as Directors of Photography. In exchange, ICG will provide strategic branding opportunities to expose your company to a broad range of talent in the industry including film makers, studio executives, distinguished Directors of Photography, and the general public. We also have various media outlets to promote the event such as NAB, Creatasphere, Cinegear Expo, Production Hub, ICG Magazine, Student Filmmaker, Creative Handbook, American Cinematographer, Shoot, P3 Update, and more as the list continues to grow.

The International Cinematographers Guild thanks you in advance for your generous contribution in helping our Emerging Cinematographer Awards maintain its reputation of giving opportunities to our aspiring Cinematographers.

### SPONSORSHIP OPPORTUNITIES

| <b>SPONSORSHIP BENEFITS</b>                 | <b>Impresario<br/>\$25,000</b> | <b>Visionary<br/>\$10,000</b> | <b>Mentor<br/>\$7,500</b> | <b>Patron<br/>\$5,000</b> | <b>Insider<br/>\$2,500</b> |
|---|--------------------------------|-------------------------------|---------------------------|---------------------------|----------------------------|
| Exclusivity – One spot available            | X                              |                               |                           |                           |                            |
| Logo on ICG's ECA Building Banner           | X                              |                               |                           |                           |                            |
| Printed Ad in Program                       | 4-Color full pg                | 4-Color full pg               | 2-Color full pg           | B&W full pg               | B&W ½ pg                   |
| Golf Tournament Foursome (worth \$560)      | X                              |                               |                           |                           |                            |
| Special Recognition in Weekly Newsletter    | X                              |                               |                           |                           |                            |
| Logo & Hotlink in Weekly Newsletter         | 2 mths                         | 6 weeks                       | 4 weeks                   | 2 weeks                   |                            |
| Logo printed on all advertisement materials | X                              | X                             | X                         | X                         | X                          |
| Slideshow of Logo on screen at Awards       | 4 x rotation                   | 3 x rotation                  | 2 x rotation              | 1 x rotation              | 1 x rotation               |
| Opportunity to speak from the stage         | YES                            |                               |                           |                           |                            |
| Mention in Press Release                    | X                              | X                             | X                         | X                         |                            |
| Mention from stage at Awards                | X                              | X                             | X                         | X                         |                            |
| Distribute promotional materials at event   | X                              | X                             | X                         | X                         | X                          |
| Event Passes - VIP Section                  | 12                             | 10                            | 8                         | 6                         | 4                          |

**In addition to cash sponsorship packages, we also welcome any products or equipment that will help with the success of our Honorees and/or the Emerging Cinematographer Awards.**

**In-kind merchandise must be combined with a cash sponsorship, with the exception of media trades and/or barterers.**



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