

INTERNATIONAL CINEMATOGRAPHERS GUILD  
**EMERGING  
CINEMATOGRAPHER  
AWARDS 2012**

**ENTRY REQUIREMENTS**

**All submissions for entry into the 2012 EMERGING CINEMATOGRAPHER AWARDS must meet the following requirements:**

- Entrant must be an active member in good standing with Local 600 and fully complete the application.
- Entrant must not be classified as a Director of Photography with Local 600.
- Entrant must have served as the Director of Photography on the majority of the short film being submitted.
- Image creation for the short film can be originated in any format.
- Films must be a stand-alone piece and not part of a larger project.
- Films submitted must be no longer than 30 minutes in length.
- Entrant must include ten (10) working DVD copies of his/her submission for the judging panel process. DVDs that don't work will result in disqualification. **DVDs will not be returned to entrants.**
- All DVDs must be properly labeled with the DP's full name, and title of the Film.
- DVDs must be enclosed in flat paper sleeves only. No hard or plastic casing.
- Film submissions and applications must be postmarked by **Friday, March 2, 2012, 5:30 PM Pacific Time.**

Failure to meet these guidelines will result in disqualification.

In an effort to keep the quality of our show to the highest technological standards, we request that all films be finished on a **35mm projection print or minimum DigiBeta (720 x 486) quality**. The recommended formats are DigiBeta, HDCam, HDCam SR, DVCPro 100, QuickTime (720 x 486 or higher), or 35mm print.

***To prevent disqualification, we strongly recommend that all ten (10) DVDs being submitted are tested on DVD player(s), MAC, and a PC prior to submitting to ensure they are working.***

