

The International Cinematographers Guild's 15th Annual Emerging Cinematographer Awards was the most successful yet, on both coasts. Eight films were honored, and two received honorable mentions at a packed Directors Guild of America theater in Los Angeles on Sunday, September 25, with all but one of the chosen cinematographers present.

Films screened were *Applebox* (Joseph Arena, Camera Operator); *Spring of Sorrow* (Alison Kelly, 1st Assistant); *Numb* (David Mahlman, Camera Operator); *Not Your Time* (Michael Nie, 2nd Assistant), *Dead Grass*, *Dry Roots* (Yueni Zander, 2nd Assistant), *Somewhere Else* (Gregory Wilson, Digital Imaging Technician), *Absaroka* (Stefan Tarzan, 1st Assistant), and *String Theory* (Steve Romano, 1st Assistant). Trailers shown for the two Honorable Mentions were *8 For Infinity* (Brian O'Carroll, Camera Operator), and *Little Candy Hearts* (Abe Martinez, 2nd Assistant).

Guest speaker Bruce Davis, recently retired Executive Director of the Academy of Motion Picture Arts & Sciences, jokingly advised the honorees on how to accept the awards. "I've had a lot of experience in that area," he said.

ICG National President Steven Poster, ASC and ECA Committee Chairman, Jim Matlosz, presided over the event.

Special prizes, judged "best films of the evening" by a group of top cinematographers, were handed out to the Directors of Photography for two of the films. Stefan Tarzan, 1st Assistant, who shot the western *Absaroka*, won the Arri Alexa camera rental package and Steve Romano, 1st Assistant, received the Panavision camera rental package for his work on *String Theory*.

Everyone stayed long and late at the cocktail reception in the DGA lobby to meet with the honorees and discuss the films they had just seen.

ICG hosted a luncheon at the prestigious American Society of Cinematographers on the Friday before the Los Angeles event, where awards were presented. Multiple Emmy award winner Robert Primes, ASC received the Deluxe Bud Stone Award for Cinematography Educator for his work in educating cinematographers. The Kodak Award for Mentorship went to veteran cinematographer John Bailey, ASC, while the Technicolor Billy Fraker Award for Cinematography Journalism was presented to journalist, Carolyn Giardina.

The New York ECA event was held a week later at the Museum of the Moving Image. Here again, a large and enthusiastic crowd of Guild members and friends from the community enjoyed the nine films screened. In addition to the eight honored films they also viewed the honorable mention film, *8 For Infinity* in the presence of the film's Director of Photography, Brian O'Carroll.